

Third annual meeting of the SPP 1234, March 1 and 2, 2009
 Exact location: University of Cologne, main building
 Neuer Senatssaal

Sunday, March 1, 2009

14.00 – 14.10	Welcome
	Neuro and Clinical
14.10 – 14.45	<i>Project Carsten Eulitz and Aditi Lahiri:</i> The phonological fine structure of the mental lexicon: electrophysiologic evidence from speech sound perception
14.45 – 15.20	<i>(cancelled)</i>
15.35 – 16.10	<i>Project Thomas Jacobsen and Hubert Truckenbrodt:</i> Pre-attentive phonotactic processing
16.10 – 16.45	<i>Project Richard Wiese, Ulrike Janßen and Matthias Schlesewsky:</i> Word stress: rules and representations
17.00 – 17.35	<i>Project Peter Auer:</i> Edge marking in German compounds: Frequency effects and prosodic constituents
17.35 – 18.10	<i>Project Pienie Zwitserlood, Jens Bölte, Christo Pantev and Miranda van Turenhout:</i> Neural and psychological correlates of phonological categories
18.10 – 18.45	SPP 1234: Organizational issues

Monday, March 2, 2009

	Segments
9.00 – 9.35	<i>Project Phil Hoole and Tine Mooshammer:</i> Articulatory cross-language study of initial consonant clusters in varying prosodic condition
9.35 – 10.10	<i>Project Holger Mitterer and Mirjam Ernestus:</i> The functional phonology of reduced forms
10.25 – 11.00	<i>Project Bernd Pompino-Marschall:</i> The emergence of cognitive vowel systems from articulatory-acoustic and perceptual vowel spaces
11.00 – 11.35	<i>Project Henning Reetz:</i> Occurrences, properties, and perception of reductions and deletions in spoken German and their impact for models of speech perception
11.50 – 12.25	<i>Project Jonathan Harrington and Tine Mooshammer:</i> Acoustic, articulatory and perceptual analyses of the post-vocalic voicing contrast in two varieties of German
	Suprasegmentals
13.45 – 14.20	<i>Project Wolfram Ziegler and Ingrid Aichert:</i> Internal structure of phonetic representations: Non-linear analyses of error data from patients with apraxia of speech
14.20 – 14.55	<i>Project Bill Barry:</i> Cross-language and individual differences in the production and perception of syllabic prominence. Rhythm-typology revisited
15.10 – 15.45	<i>Project Caroline Féry, Frank Kügler and Shravan Vasishth:</i> Prosody in Parsing
15.45 – 16.20	<i>Project Hubert Truckenbrodt:</i> A comparative study of downstep
16.35 – 17.10	<i>(cancelled)</i>
17.10 – 17.45	<i>Project Bernd Möbius and Greg Dogil:</i> Phonetic Perceptual Reference Space for Prosodic Phonological Categories
17.55 – 18.30	<i>Project Martine Grice and Doris Mücke:</i> Tonal and Articulatory Marking of Information Structure: Kinematic and Acoustic Correlates of Accentuation
18.30 – 19.05	<i>Closing remarks</i>